

N. CH. BOCHSA

MÉTHODES ET ÉTUDES POUR LA HARPE

Classification progressive des Cahiers d'Études

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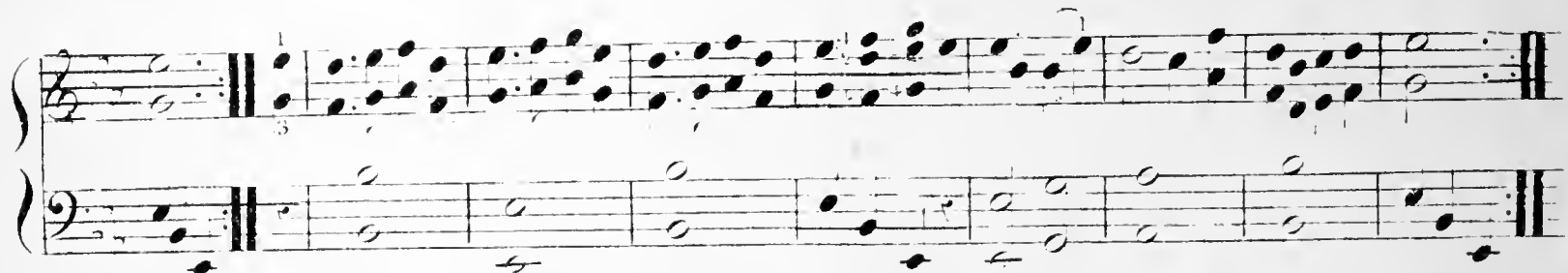
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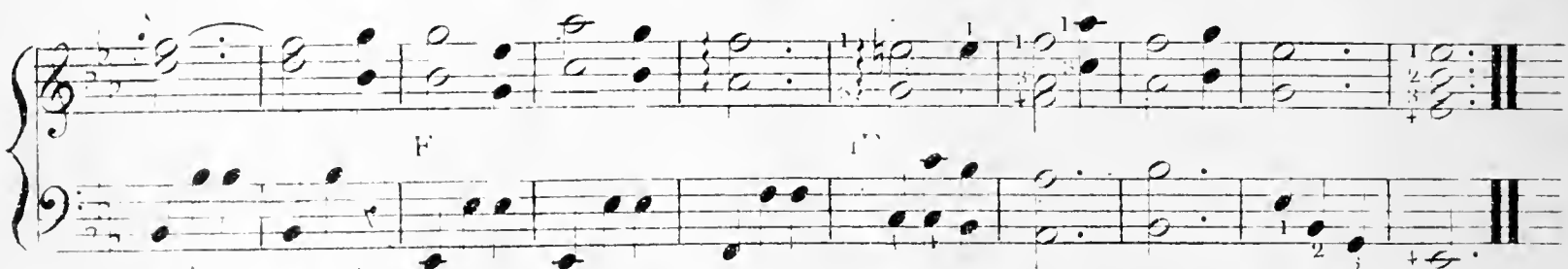
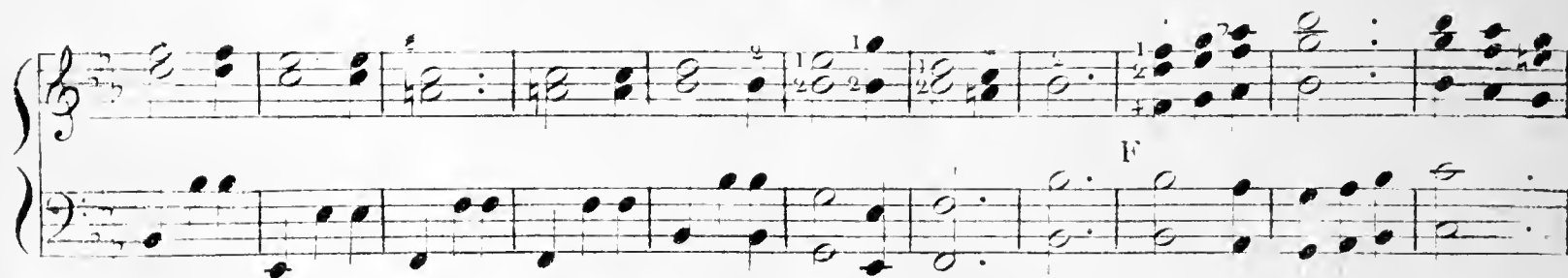
Air Allemand

26. Leçon.

Andante. *p*

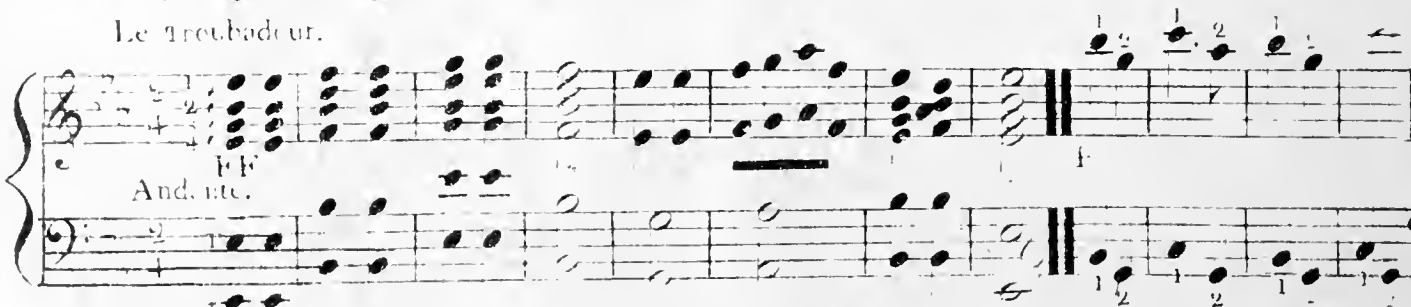
De Richard cœur de lion.

27. Leçon.

And. n^oc.

Le Troubadour.

28. Leçon.

And. n^oc.

ff

De richard.

29. Leçon.

Ardante.

P1

De Heyel.

30. Leçon.

Andante.

(accrochez la pédale du La.)

Charmante Gabrielle.

31. Leçon.

f

p

Il pleut il pleut B. rere.

52. Leçon.

Andantino

Musical score for 'Il pleut il pleut B. rere.' in 3/4 time, marked Andantino. The score is for a piano and voice. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line consists of a simple melody with lyrics 'Il pleut il pleut B. rere.' and includes fingerings (1, 2, 3, 4, 5) and breath marks.

Te bien aimer ô ma chère Zélie.

53. Leçon.

Musical score for 'Te bien aimer ô ma chère Zélie.' in 3/4 time. The piano part has a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The vocal line features a melody with lyrics 'Te bien aimer ô ma chère Zélie.' and includes fingerings and breath marks.

Je suis Linder.

54. Leçon.

Andantino

Musical score for 'Je suis Linder.' in 3/4 time, marked Andantino. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line consists of a simple melody with lyrics 'Je suis Linder.' and includes fingerings and breath marks.

Accrochez le la et le si

Piano introduction for Lesson 35, featuring a treble and bass staff with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-3.

35. Leçon.

Plaisir d'amour.
Andante.

Lesson 35, titled "Plaisir d'amour" in "Andante" tempo. It features a treble and bass staff with a key signature of one flat. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. Fingerings are indicated throughout.

Continuation of Lesson 35, showing the middle section of the piece with various musical notations and fingerings.

Continuation of Lesson 35, showing the final section of the piece with various musical notations and fingerings.

Continuation of Lesson 35, showing the final section of the piece with various musical notations and fingerings.

36. Leçon.

Adagio, d'Haydn

Lesson 36, titled "Adagio, d'Haydn". It features a treble and bass staff with a key signature of one flat and a common time signature (C). The music is in a slower tempo and includes a piano (p) dynamic marking. Fingerings are indicated throughout.

Continuation of Lesson 36, showing the final section of the piece with various musical notations and fingerings.

Aussitôt que la lumière.

M. S. 1850.

37. Leçon.

Accrochez le
tact. mettez.



Andante de Mozart.

38. Leçon.

p



Allegretto de Mozart.

39. Leçon

Handwritten musical score for the 39th lesson, titled "Allegretto de Mozart." The score is written for piano (P) and consists of four systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The subsequent systems continue the melody and accompaniment, featuring various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line.

Andante de Paisiello.

40. Leçon.

Handwritten musical score for the 40th lesson, titled "Andante de Paisiello." The score is written for piano (P) and consists of three systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The subsequent systems continue the melody and accompaniment, featuring various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line.

Accrochez le Fa, le Mi, le Si, et le Fa.

Au bord d'une fontaine.

41. Leçon.

Andante. P

Musical score for Lesson 41, 'Au bord d'une fontaine.' The score is written for piano in 6/8 time, marked 'Andante. P'. It consists of two systems of grand staves. The first system contains the first two measures, and the second system contains the next two measures. The music features a flowing melody in the right hand and a supporting bass line in the left hand, with various fingerings and articulations indicated.

O ma tendre musette.

42. Leçon.

Andante.

Accrochez le La et le ti

Musical score for Lesson 42, 'O ma tendre musette.' The score is written for piano in 6/8 time, marked 'Andante.' It consists of two systems of grand staves. The first system contains the first two measures, and the second system contains the next two measures. The music features a flowing melody in the right hand and a supporting bass line in the left hand, with various fingerings and articulations indicated.

Que ne suis-je la fougère.

43. Leçon.

Andante

Accrochez le La, le Vi et l'Il.

Musical score for Lesson 43, 'Que ne suis-je la fougère.' The score is written for piano in 6/8 time, marked 'Andante'. It consists of two systems of grand staves. The first system contains the first two measures, and the second system contains the next two measures. The music features a flowing melody in the right hand and a supporting bass line in the left hand, with various fingerings and articulations indicated.

Du mariage de Figaro, de Mozart.

46. Leçon.

Marche.

1. fois. pour finir. FF p

Mon cœur soupire, du même.

47. Leçon.

And.

And.

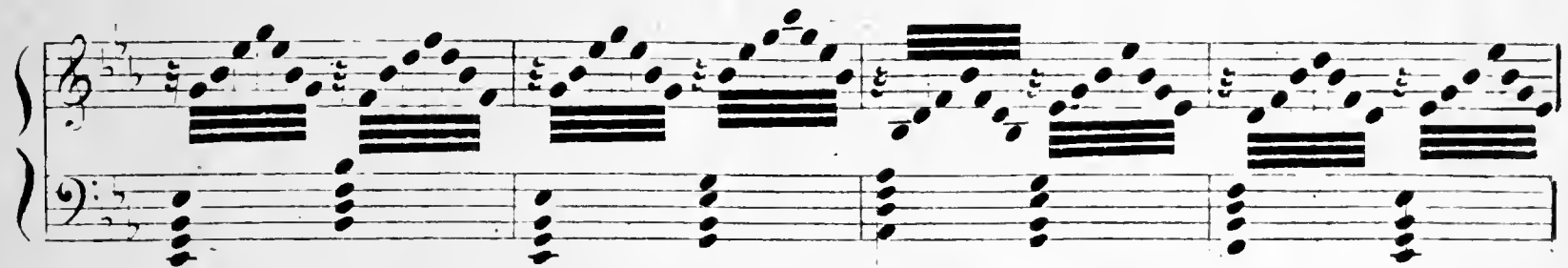
This page contains seven systems of musical notation, each consisting of a grand staff with a treble and bass clef. The music is written in a single key signature (one flat) and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above or below notes. There are several double bar lines with repeat dots (//) throughout the piece. The page is numbered 125 in the top right corner.

Dun bouquet de romarin.

48. Leçon.

Ardante.

The musical score is written for piano and consists of several systems of staves. The first system includes a treble and bass staff with a 4/4 time signature. The tempo is marked 'Ardante'. The score is heavily annotated with fingerings (numbers 1-5) and articulations (accents, slurs). The second system continues the piece with similar notation. The third system shows a change in the bass line, with the right hand playing a more active melody. The fourth system features a key signature change to one sharp (F#) and a 3/4 time signature. The fifth system continues in 3/4 time. The sixth system shows the right hand playing a series of chords while the left hand plays a simple bass line. The seventh system continues with the same texture. The eighth system shows the right hand playing a series of chords while the left hand plays a simple bass line. The score concludes with a final chord in the right hand.



A peine au sortir de l'enfance, de Joseph.

+ 9. Leçon.

Andante.

The musical score is written for piano and consists of several systems of staves. The first system includes a treble and bass staff with a 4/4 time signature. The tempo is marked 'Andante.' and the dynamics include 'p' (piano) and 'dol. legato.' (dolce, legato). The score includes first and second variations (1. Var. and 2. Var.) and ends with a section marked 'sens harmoniques.' (without harmonics). The notation includes various musical symbols such as notes, rests, and ornaments, and is accompanied by fingerings and other performance instructions.



God save the king, air anglais

Andante.

50. Leçon

This page contains a piano score for the piece "God save the king, air anglais" by 50. Leçon. The score is written for piano and includes a variety of musical notations and performance instructions. The tempo is marked "Andante." The score is divided into several systems, each with a treble and bass staff. The first system includes a dynamic marking of "ff" (fortissimo) and a tempo marking of "Andante." The second system includes a dynamic marking of "p" (piano). The third system includes a dynamic marking of "p" and a tempo marking of "Andante." The fourth system includes a dynamic marking of "p" and a tempo marking of "Andante." The fifth system includes a dynamic marking of "p" and a tempo marking of "Andante." The sixth system includes a dynamic marking of "p" and a tempo marking of "Andante." The seventh system includes a dynamic marking of "p" and a tempo marking of "Andante." The eighth system includes a dynamic marking of "p" and a tempo marking of "Andante." The score is written in a style that is typical of 19th-century piano literature, with a focus on technical skill and musical expression. The notation includes a variety of musical symbols, such as notes, rests, and dynamic markings, which are used to convey the composer's intentions to the performer. The score is a valuable resource for pianists and music students, providing a clear and detailed guide to the performance of this piece.

This page contains seven systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical elements such as eighth and sixteenth notes, rests, and fingerings indicated by numbers 1-5. Some systems include repeat signs (double bar lines with dots) and dynamic markings like 'f' (forte) and 'p' (piano). The first system has a '5. Var.' (5th Variation) marking. The notation is dense, with many beamed notes and complex rhythmic patterns. The page ends with a final double bar line and a repeat sign.

Henry LEMOINE & C^{le}, Éditeurs

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